**http://www.pbs.org/newshour/extra/images/jan-june00/poetrypage/poeticdevices.jpghttp://www.pbs.org/newshour/extra/images/jan-june00/poetrypage/andexamples.jpg**

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| **Similes:** figures of speech that compares two unlike things, using the words *like* or *as.* | *"His feet were as big as boats."* |
| **Alliteration:** the repetition of consonant sounds at the beginning of words. | *"Peter Piper picked a peck of pickled peppers."* |
| **Metaphor:** a figure of speech that compares two unlike things directly, without the use of *like* or *as.* | *"Her hair is silk."* |
| **Personification:** assigning human qualities to non-human things. | *"The tropical storm slept for two days."* |
| **Onomatopoeia:** words that imitate sounds. | *"Boom. Gurgle. Plink."* |
| **Hyperbole:** an expression of exaggeration. | *"I nearly died laughing."* |
| **Symbolism:** using an object to represent an idea. A symbol means what it is and also something more. | *Lions often symbolize royalty.* |
| **Puns:** words with a humorous double meaning, a "play on words." | *"A dog not only has a fur coat but also pants."* |
| **Idioms:** expressions that have a meaning apart from the meanings of the individual words. | *"It's raining cats and dogs."* |
| **Assonance**: repeated vowels in the middle of words | *"If I bleat when I speak it's because I just got . . . fleeced."* |
| **Consonance**: repeated consonants in the middle of words | *Rap rejects my tape deck, ejects projectile Whether Jew or Gentile, I rank top percentile, Many styles, More powerful than gamma rays My grammar pays, like Carlos Santana plays* |
| **Enjambment**: purposeful line breaks | *i carry your heart with me(i carry it in*  *my heart)i am never without it(anywhere*  *i go you go,my dear;and whatever is done*  *by only me is your doing,my darling)* |
| **Oxymoron**: two words together that mean opposites | *open secret*  *larger half*  *clearly confused*  *act naturally*  *alone together*  *Hell's Angels*  *found missing* |
| **Imagery (sensory)**: any words that touch the senses and create an image | *The music coursed through us, shaking our bodies as if it came from within us.* |
| **Repetition**: repetition of words or word forms | *I'm nobody! Who are you?*  *Are you nobody too?*  *Then there's a pair of us-don't tell!*  *They'd banish us you know.*  *from "I'm nobody! Who are You?"* |
| **Mood:** the overall feeling the poem creates. Mood, or tone, for example, can be playful, sad, lonely, angry or joyful. |  |
| **Rhythm:** the pattern of long and short syllables in a poetic line. In modern poetry, some words receive greater vocal emphasis than others. |  |
| **Lyrics:** what poets write, the actual words used to form the framework of rhythm and meter. |  |
| **Foot:** the time period into which the beat of the poetic line is divided. A foot is made up of several  syllables, some long and some short |  |
| **Meter:** refers to how the feet are put together to form lines of poetry. The combinations of long  and short syllables give poetry a musical feel. |  |